

Music No. 2

Summer Nights

Cue : RIZZO : Ain't no such thing!

mf

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a steady bass line in the left hand and a melodic line in the right hand.

A

Sau.

Dan.

Sum-mer lo-vin', hap-pened so fast..

Sum-mer lov-in', had me a blast..

This system contains the first vocal entry. The female vocal line (Soprano) begins with a rest, followed by the lyrics "Sum-mer lo-vin', hap-pened so fast..". The male vocal line (Baritone) begins with a rest, followed by "Sum-mer lov-in', had me a blast..". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Sau.

Dan.

Met a boy, cute as can be.---

Met a girl, cra-zy for me.---

This system contains the second vocal entry. The female vocal line (Soprano) begins with a rest, followed by the lyrics "Met a boy, cute as can be.---". The male vocal line (Baritone) begins with a rest, followed by "Met a girl, cra-zy for me.---". The piano accompaniment continues with the same rhythmic pattern as the introduction.

13

San.

Sum-mer day, drif-ting a - way__ to__ uh... Oh, those sum - mer nights.

Dan.

Sum-mer day, drif-ting a - way__ to__ uh... Oh, those sum - mer nights.

Boy

8

Well - a well - a well - a

B

mf G A B Em7 A7 D

17

Girl.

B

Girls

Tell me more, tell me more. Like, does he have a car?..

Boy

8


oom, Tell me more, tell me more. Did ya get ve-ry far?__


Roger & Doody


B


D G E7 A7 D G E7 A7 D


C

Dan. 

Girl. 

Boy. 

Bass. 

Piano. 

San. 

Dan. 

Girl. 

Boy. 

Bass. 

Piano. 

29

San. He showed off, splash - ing a - round. Sum - mer sun,

Dan. Sum - mer sun,

Girl.

29

E A E A7 D G

32

San. some - thing's be - gun then oh, oh, those sum - mer nights.

Dan. some - thing's be - gun then oh, oh, those sum - mer nights.

Girl. Oh, those sum - mer nights. a - Well - a well - a well - a

Boy

32

A B7 Em7 A7 D A7

35 **D**

Dan.

Girl. **Girls**
Tell me more, tell me more. Was it love at first sight?

Boy **Boys**
Tell me more, tell me

35

D G E7 A7 D G

38 **Girls**
Dum doo-bie doo doo-bie doo doo-bie doo-bie, doo-bie

Boy **Kenickie** **Boys**
more. Did she put up a fight? Huh uh huh, uh huh, uh huh, uh

38

E7 A7 D G A G

E

41

San.

Dan.

Girl.

Boy

8

41

41

41

3

3

huh, uh huh, uh huh, uh huh huh huh uh, uh huh, uh huh, uh huhhuh huh

dum.

Took her bowl-ing in the ar-cade..

We went stroll-ing, drankle-mo-nade..

D G A G D G A G

45

San.

Dan.

Girl.

Boy

8

45

45

45

45

huh uh huh, uh huh, uh huh, da doo run run. do doo run run.

We made out un-der the dock.---

Dum doo-bie doo doo-bie doo-bie doo-bie dum da doo run run. doo doo run run.---

We stayed up til ten o'-clock---

D G A B7 E A E A

49

Son.

49 Sum-mer fling don't mean a thing.— but— uh... oh, those sum - mer nights

Dan.

49 Sum-mer fling don't mean a thing.— but— uh... oh, those sum - mer nights

49

D G A B7 Em7 A7

52

Son.

52 Woh, woh, oh.

Dan.

52 Woh, woh, oh.

Girl.

52 Woh, woh, oh.

Boy

8 Woh, woh, oh. Tell me more, tell me more. But you don't got to brag.

52

F

Boys *Sonny*

Bb7 *mf* Eb Ab F7 Bb7

55

Dan.

Girls

Rizzo

Girl.

Tell me more, tell me more. 'Cause he sounds like a drag!

Boy

8

55

55

55

E \flat A \flat F7 B \flat 7

58

Boy

8

Shu-da bop - bop, Shu-da-bop - bop, Shu-da-bop - bop, Shu-da-bop - bop,

58

58

E \flat A \flat B \flat A \flat

72 **H** *Girls* *Jan*

Girl. Tell me more, tell me more. How much dough did he spend?

Boy *Boys*

Tell me more, tell me

72 *f* E7 A F#7 B7 E7 A

75 *Sonny*

Boy more. Could she get me a friend?

75 F#7 B7 A7 *Chorus*

I Slower

77

San. It turned col-der, that's where it ends...

Dan. So I told her we'd still be friends.

Girl. Ooh ooh ooh, ooh ooh, ooh wooooo ooh, ooh ooh, ooh ooh, ooh woo ooh ooh

Boy. Ooh ooh ooh, ooh ooh, ooh wooooo ooh, ooh ooh, ooh ooh, ooh woo ooh ooh

p

81

San. Then we made our true love vow

Dan. Won-der what she's do - in' now?

Girl. ooh, ooh ooh, ooh ooh, ooh ooo.

Boy. ooh, ooh ooh, ooh ooh, ooh ooo.

accel. *rall.* E A

85

San. *Sum-mer dreams* *ripped at the seams, but* *oh, those sum - mer* *nights!*

Dan. *Sum-mer dreams* *ripped at the seams,* *oh, those sum - mer* *nights!*

89

San. *Tell me more!* *Tell me*

Dan. *Oh!*

Girl. *Tell me more!* *Tell me*

Boy *Tell me more!* *Tell me*

89

D G/D D