

Music E

Hopelessly Devoted To You

Sandy

Guess

Dm A Dm A Dm A

Detailed description: This system contains the first four measures of the song. The vocal line (Sandy) has a whole rest in the first three measures and a quarter note 'Guess' in the fourth. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Dm, A, Dm, A, Dm, and A.

San.

mine is not the first heart bro - ken. My eyes are not the first to

A C#m7 D D/C# Bm7 E7

Detailed description: This system contains measures 5 through 8. The vocal line (San.) sings 'mine is not the first heart broken. My eyes are not the first to'. The piano accompaniment continues with the same bass line and chords. Chords are labeled as A, C#m7, D, D/C#, Bm7, and E7.

San.

cry. I'm not the first to know there's just no get-ting o - ver

AMaj7 A6 A F#7 C#dim F#7

Detailed description: This system contains measures 9 through 12. The vocal line (San.) sings 'cry. I'm not the first to know there's just no get-ting over'. The piano accompaniment continues with the same bass line and chords. Chords are labeled as AMaj7, A6, A, F#7, C#dim, and F#7.

San. *11*

you. I know I'm just a fool who's

Bm7 C#m7 Cm7 Bm7 E7 A C#m7

San. *14*

wil ling. to sit a-round and wait for you. But

D Bm7 E7 AMaj7 A6

San. *17*

ba - by can't you see there's no-thin' left for me to do. I'm

A F#7 C#dim F#7 Bm7

San. *20*

hope-les - sly de - vo-ted to you. But now there's

C#m7 Cm7Bm7 E7 Dm A

San. 23

no where to hide since you pushed my life a - side I'm

Gm C C7(#5)

San. 25

out of my head. Hope-les-sly de - vo - ted to you.

F FMaj7 Adim D7(b9) Gm

San. 28

Hope-les - sly de - vo - ted to you

A7(b9)/C# Dm Dm/C# Dm/C Dm6/B

San. 31

Hope - les - sly de - vo - ted to you. My

Gm C13 Dm A

San. 34

head is say-in' fool for-get him My heart is say-in' don't let

A C#m7 D Bm7 E7

San. 37

go. Just hold on to the end. That's what I in-tend to

AMaj7 A6 A F#7 C#dim F#7

San. 40

do. I'm hope-les - sly de - vo - ted to you.

Bm7 C#m7 Cm7Bm7 E7 Dm

San. 43

But now there's no where to hide since you pushed my love a-side. I'm

A Gm C C7(#5)

46

San.

out of my head, Hope-less-sly de-vo-ted to you.

46

F FMaj7 Adim D7(b9) Gm

49

San.

Hope-less-sly de-vot-ed to you.

49

A7(b9)/C# Dm Dm/C# Dm/C Dm6/B

52

San.

Hope-less-sly de-vo-ted to you.

52

Gm C13 Bbm7 F