

8. That's Your Funeral

CUE: OLIVER: Yes ma'am
I think so.

SOWERBERRY

$\text{♩} = 80$

1

He's a born un-der-ta-kers mute. I can see him in his black silk suit.

(Gong)

mf

6

Rall.

Fol-low-ing be-hind the fu-ner-al pro-ces-sion With his fea-tures fixed in a suit-a-ble ex-pres-sion. There'll be

10

hor - ses with tall black plumes To es - cort us to the fam - 'ly tombs, With

14

Rall.

mour - ners in all cor - ners who've been taught to weep in tune. _____ , (cough)

ff

Oliver!

18 $\text{♩} = 96$ MRS S.

Then the cof - fin lined with sat - in That's your fu - ner - al That's your fu - ner - al

22 SOWERBERRY MRS S.

Large e - nough to wear your hat in That's your fu - ner - al That's your fu - ner - al

26 SOWERBERRY

We're just here to glam - our - ise you for that end - less sleep.

30 MRS S & SOWERBERRY

You might just as well look fetch - ing when you're six feet deep.

34 MRS S.

At the wake we'll drink a tod - dy to the bo - dy beau-ti - ful.

sub. p

38 SOWERBERRY MRS S. MRS S & SOWERBERRY

That's your fu - ner - al Not our fu - ner - al That's your fu - ner - al.

mf *f* *tr*

42 SOWERBERRY

If you're fond of o - ver - eat - ing

mf

Piu mosso

46 MRS S. SOWERBERRY

That's your fu - ner - al That's your fu - ner - al Starve your - self by un der - eat - ing

Oliver!

50

FUNERAL PROCESSION

MRS S.

That's your fu - ner - al That's your fu - ner - al ? Vi - sua - lise the earth des - cen - ding

CHORUS Ah, ha, ah, ha, ah, ha, ah, ha,

Sva

54

on you clod by clod. You can't come back when you're bu - ried

ah, ha, ah, ha, ah Ah, ha, ah, ha, ah, ha, ah, ha,

(loco) *Sva*

Oliver!

MRS S & SOWERBERRY

58

un - der - neath the sod. We will not re - duce our pri - ces

ah, ha, ah, ha, ah

(loco)

f *mf*

62

keep your vi - ces u - su - al That's your fu - ner - al Not our fu - ner - al

SOWERBERRY MRS S.

CHORUS u - su - al

66

SOWERBERRY

That's your fu - ner - al

tr *f*

MR BUMBLE turns to go but is stopped by MR and MRS SOWERBERRY.

Oliver!

69

MR BUMBLE

SOWERBERRY

MRS S.

I don't think this song is fun - ny! That's your fu - ner - al, That's your fu - ner - al.

Musical score for measures 69-72, featuring vocal lines for Mr Bumble, Sowerberry, and Mrs S., and piano accompaniment.

73

MR BUMBLE

SOWERBERRY

MR BUMBLE

Here's the boy, now where's the mon - ey? That's your fu - ner - al, That's your fu - ner - al.

Musical score for measures 73-76, featuring vocal lines for Mr Bumble and Sowerberry, and piano accompaniment.

77

MRS S & SOWERBERRY

We don't har - bour thoughts ma - ca - bre, there's no need to frown.

Musical score for measures 77-80, featuring vocal lines for Mrs S and Sowerberry, and piano accompaniment.

81

Rall.

In the end we'll ei - ther burn you up or nail you down.

Musical score for measures 81-84, featuring vocal lines and piano accompaniment, ending with a *Rall.* marking.

A tempo

Oliver!

85

MRS S & SOWERBERRY

We love coughs and wheez - es and di - sea - ses called in - cu - ra - ble.

CHORUS

Ah (etc. sim)

in - cu - ra - ble

Ah (etc. sim)

in - cu - ra - ble

Ah (etc. sim)

in - cu - ra - ble

Ah (etc. sim)

in - cu - ra - ble

89

MR S.

MRS S.

MR S.

MRS S.

That's your fu - ner - al No - one el - se's fu - ner - al

That's your _____ That's your _____

Ah (etc. sim)

Ah (etc. sim)

Ah (etc. sim)

Ah (etc. sim)

That's your, that's your _____

That's your _____

That's your _____

BOTH

Musical score for the song "That's Your Funeral" from the musical Oliver!. The score is for a vocal ensemble (BOTH) and piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The vocal parts consist of five staves. The lyrics are: "That's your, that's your fu - ner - al! fun - er - al. fun - er - al. fun - er - al. fun - er - al." The piano accompaniment features a complex melodic line in the right hand with many triplets and a steady bass line in the left hand. A dynamic marking of *Spa* is present above the piano part.