

## 23. I'd Do Anything

FAGIN: Go on Nancy, give us a free show.

NANCY: So how's it go then Dodger? It's all bowing and 'ats off and...

DODGER: Don't let your petticoats dangle in the mud my darling.

NANCY: And I'll go last

DODGER: No, I'll go last

1  $\text{♩} = 84$

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

6 *tr*

The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill is indicated above the final measure of this system.

11 **DODGER**

I'd do an-y-thing For you, dear, an-y-thing For

The vocal line for Dodger begins at measure 11. The lyrics are: "I'd do an-y-thing For you, dear, an-y-thing For". The piano accompaniment features a rhythmic pattern of eighth notes and chords.

16

you mean ev-'ry-thing To me. I know that I'd go

The vocal line continues with the lyrics: "you mean ev-'ry-thing To me. I know that I'd go". The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

Oliver!

21

an - y - where For your smile, an - y - where, For your smile ev - 'ry - where I'd

Musical score for measures 21-25, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of eighth and quarter notes. The piano accompaniment features chords and a bass line with eighth notes.

26

see. \_\_\_\_\_ Would you climb a hill? An - y - thing! Wear a daf - fo - dil?

NANCY DODGER NANCY

Musical score for measures 26-30. Measure 26 is a vocal line with a long note. Measures 27-30 contain dialogue between Nancy and Dodger. The piano accompaniment continues with chords and a bass line.

31

An - y - thing! Leave me all your will? An - y - thing! E - ven fight my Bill?

DODGER NANCY DODGER NANCY

Musical score for measures 31-34. Measures 31-32 are spoken by Dodger, and measures 33-34 are sung by Nancy. The piano accompaniment includes triplets in the bass line at the end of the section.

35

What? Fist - i - cuffs? I'd risk ev - 'ry - thing For one kiss, ev - 'ry - thing - Yes

DODGER (spoken)

Musical score for measures 35-39. Measure 35 is spoken by Dodger. Measures 36-39 are sung by Dodger. The piano accompaniment features a bass line with eighth notes and chords.

Oliver!

40

NANCY DODGER

I'd do an - y - thing, An - y - thing? An - y - thing for you!\_\_\_\_\_

FAGIN: Come on Nancy. Give Oliver a go!

NANCY: Now you do everything you saw Dodger do and I'll help you with the words.

44

OLIVER

(NANCY prompts him - speaking the first two or three words of every phrase.)

49

I'd do an - y - thing For you, dear, an - y - thing For you mean

54

ev - 'ry - thing To me.\_\_\_\_\_ I know that I'd go an - y - where For

Oliver!

59

BET

your smile, an-y-where, For your smile ev-'ry-where I'd see. \_\_\_\_\_ Would you

This block contains the musical notation for measure 59. It features a vocal line for Bet and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'your', a quarter note 'smile,', a quarter rest, a quarter note 'an-y-where,', a quarter rest, a quarter note 'For', a quarter note 'your', a quarter note 'smile', a quarter rest, a quarter note 'ev-'ry-where', a quarter rest, a quarter note 'I'd', a quarter note 'see.', a quarter rest, a quarter note '\_\_\_\_\_', a quarter rest, a quarter note 'Would', and a quarter note 'you'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

65

OLIVER

BET

OLIVER

BET

lace my shoe? An - y - thing! Paint your face bright blue? An - y-thing! Catch a

This block contains the musical notation for measures 65 through 68. It features alternating vocal lines for Oliver and Bet. Oliver's lines are: 'lace my shoe?', 'An - y - thing!', 'Paint your face bright blue?', and 'An - y-thing!'. Bet's lines are: 'Catch a'. The piano accompaniment continues with chords and a bass line.

69

OLIVER

BET

OLIVER

(Sings - after a moment's hesitation)

kang - a - roo? An - y-thing! Go to Tim - buk - tu? And back a-gain!

This block contains the musical notation for measures 69 through 72. It features alternating vocal lines for Oliver and Bet. Oliver's lines are: 'kang - a - roo?', 'An - y-thing!', 'Go to Tim - buk - tu?', and 'And back a-gain!'. Bet's line is: 'And back a-gain!'. The piano accompaniment includes a double bar line and a fermata in measure 72.

73

I'd risk ev - 'ry-thing For one kiss, ev - 'ry-thing - Yes I'd do

This block contains the musical notation for measure 73. It features a vocal line for Oliver and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'I'd', a quarter note 'risk', a quarter note 'ev - 'ry-thing', a quarter rest, a quarter note 'For', a quarter note 'one', a quarter note 'kiss,', a quarter note 'ev - 'ry-thing', a quarter note '-', a quarter note 'Yes', and a quarter note 'I'd do'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Oliver!

78

BET

(spoken)

OLIVER

an - y - thing, An - y - thing? An - y - thing for you!

82

*Dance*

*f*

87

FAGIN

ALL

FAGIN

Would you rob a shop? An - y - thing! Would you

*tr*

92

ALL

FAGIN

ALL

FAGIN

risk "the drop"? An - y - thing! Tho' your eyes go pop, An - y - thing! When you

Oliver!

96 *Rit.* ALL *A Tempo (poco meno)*

come down "plop" ? Hang ev - 'ry-thing! We'd risk life and limb To keep you

*sfz* *ff*

101 *Rit.* FAGIN ALL

in the swim - Yes we'd do an - y-thing, An - y-thing ? An - y-thing for you!\_\_\_\_\_

< *sfz*