

7. Boy For Sale

WIDOW CORNEY (*privately*):

Well if you hurry back Mr Bumble you might get a little bit more.

Indicating gin with innuendo.

Oh, and get a good price for him Mr Bumble.

MR BUMBLE leaves her and leads the boy through the streets towards the undertakers - as he sings -

1 *Andante* ♩=76

5 *Rall.* MR. BUMBLE *Larghetto* ♩=56

One boy. Boy for sale. He's go-ing cheap. On - ly se-ven

9 *To passing man*

guin-eas; That or there-a - bouts. Small boy, ra-ther pale from lack of

Oliver!

13

sleep Feed him gru-el din-ners. Stop him get-ting stout. If

Musical score for measures 13-15. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sleep Feed him gru-el din-ners. Stop him get-ting stout. If".

16

Piu mosso

I should say he was-n't ve-ry greed-y I could not, I'd be

mf

Musical score for measures 16-18. The tempo marking is *Piu mosso*. The dynamic marking is *mf*. The lyrics are: "I should say he was-n't ve-ry greed-y I could not, I'd be".

19

Tempo primo

tel-ling you a tale. One boy. Boy for sale. Come, take a peep. Have you e-ver

mp

8va

Musical score for measures 19-22. The tempo marking is *Tempo primo*. The dynamic marking is *mp*. There is an *8va* marking above the piano part in measure 22. The lyrics are: "tel-ling you a tale. One boy. Boy for sale. Come, take a peep. Have you e-ver".

Rit. *A Tempo*

23

They enter the undertakers shop.

seen as Nice a boy for sale?

p

Musical score for measures 23-25. The tempo markings are *Rit.* and *A Tempo*. The dynamic marking is *p*. The lyrics are: "seen as Nice a boy for sale?".